

She's So Selfish

Written by Steve Sagovac

© 2000 LEEROY PRODUCTIONS

(6 pages - including this one)

SYNOPSIS

The selfish views of a man who is getting no attention from his pregnant wife. But who after going over the past events and realising what the rewards will be decides that everything is definitely worth it and he has a new respect for what his wife must be going through.

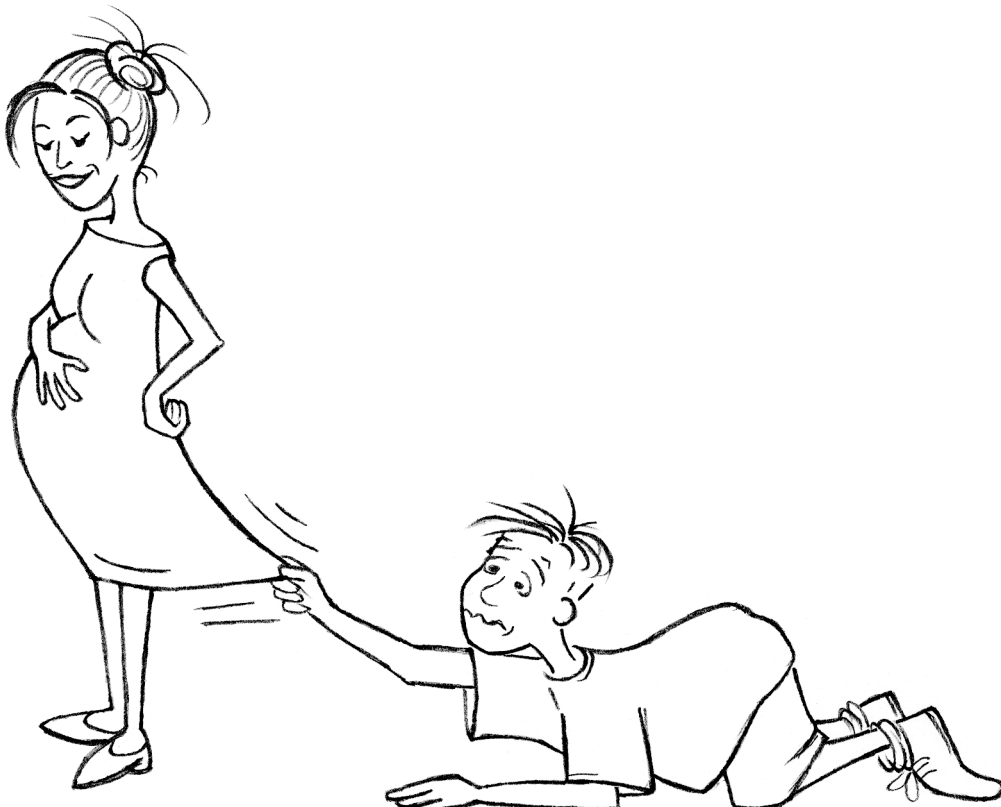
NOTES ON STYLE AND DIRECTORIAL APPROACH

Traditional 2D animation in full colour
(pencil, scan, ink & paint, composite)
"Disney like" timing and direction focusing on subtle actions and expressions to carry the story along.

CAST

Jeff

Sarah



FADE IN:

EXT. STREET - NIGHT

A taxi pulls up to the kerb.

Camera on bottom of door. We see the feet only as Jeff gets out. He's drunk.

JEFF

Thanks. Keep the change.

Camera follows the feet to the front door.

Jeff is singing as he walks.

He fumbles the keys and drops them. He picks them up and goes in.

FADE OUT:

FADE IN:

INT: BEDROOM - MORNING

Jeff's wife Sarah wakes him up.

Jeff slowly opens his eyes and we see Sarah from Jeff's POV.

SARAH

Jeff, Jeff wake up. Its blue.
Jeff its blue.

Jeff wakes up. He's very hung over. He just moans in response.

JEFF

Oohhh.

SARAH

Jeff.

JEFF

Sorry. What are you talking about?

SARAH

I just did the test again, and its blue. Jeff we're pregnant.

Sarah shows him the Test strip with the blue stripe.

Jeff just lies there with a goofy smile.

JEFF (VO)

I'm going to be a dad. I knew my guys were OK. I told Andrew last night that they didn't need testing.

Jeff starts daydreaming about night before.

CUT TO:

INT: PUB - EVENING

Jeff is in the pub with Andrew and some mates celebrating the birth of Andrew's daughter. They are drinking and smoking cigars.

ANDREW

So have you and Sarah been trying for long?

JEFF

About a year or so.

ANDREW

Well, have you had your guys checked?

JEFF

No. I'm sure they're fine.

ANDREW

I had mine checked after a couple of months. Its easy. You go in. The doctor gives you a jar, and points the way to the toilet. Done.

JEFF

I think I'll give my guys the benefit of the doubt.

Andrew laughs and turns to speak to someone else.

Jeff starts thinking about what Andrew just said.

FADE IN:

INT: BEDROOM - MORNING

We hear Sarah trying to snap Jeff out of his daydreaming.

SARAH

Jeff, Jeff are you listening to me. We're going to have a baby.

Sarah gets on top of Jeff and starts kissing him

JEFF (VO)

I think I like this pregnancy thing.

FADE OUT:

8 MONTHS LATER

FADE IN:

INT. BEDROOM - NIGHT

Jeff is getting into bed. His wife Sarah, is already in bed, lying on her side.

The lamp on Jeff's side table is on.

Jeff rolls over and makes an attempt at romance.

SARAH

Jeff, don't touch them, they're sensitive. Go to sleep.

Jeff rolls onto his back with his hands behind his head and stares at the ceiling.

JEFF (VO)

They're sensitive. They're always sensitive. Well I'm sensitive too. I can't believe how much she's changed just because she's pregnant. I'm also about to have a kid and you don't see me changing. I can't believe everything I've had to go through the last 8 months.

Jeff starts picturing the events over the past 8 months.

JEFF (VO)

First there was the throwing up. Now that makes me sick just thinking about it.

We see Sarah run through the house past Jeff and straight into the bathroom and then we hear her throwing up. Show Jeff start to dry retch.

JEFF (VO)

And then the cleaning thing where Sarah couldn't use detergents because the smell made her sick, and she kept telling me to clean the bathroom, even though it looked perfectly clean to me.

Show Jeff and Sarah arguing in the bathroom.

JEFF

What dirt? Where? I can't see any dirt!

JEFF (VO)

And then just trying to get to use the toilet. She's in there all the time. So on top of eating for 2 she also must be going to the toilet for 2.

Show Jeff outside toilet door doing the toilet dance.

JEFF (VO)

But then I do get to drink when we go out...

Show restaurant scene or driving home.

JEFF (VO)

...and buy cool toys.

Jeff shows Sarah a computer games console.

SARAH

What in the world is a newborn going to do with a Playstation.

JEFF

(trying to sound convincing) Its educational and great for hand eye co-ordination.

Show Jeff back in bed. He turns and looks at Sarah and rubs her back.

JEFF (VO)

I suppose all that is nothing compared to the worrying. Especially in the first 12 weeks, waiting for the baby's heart to grow strong and having the tests to check that Sarah and the baby were healthy while always hearing horror stories of miscarriage. And poor Sarah having to put up with me not even wanting to discuss the possibility of complications and what we would do if...

Show a montage of shots. With the doctor. Sarah trying to talk to Jeff. etc

JEFF (VO)

I also then remember how all the worry seemed to disappear when I saw the baby for the first time. I didn't understand most of the ultra-sound, but I did know where the heart was. And I swear the baby gave me a thumbs up sign to let me know that everything is OK.

Show Jeff and Sarah having an ultrasound. On the screen we see an obscure baby shape with a pounding heart and a hand pops into screen with a thumbs up sign.

JEFF (VO)

Now that was cool. And I don't think I've ever seen Sarah this happy. Especially when the baby first started to kick.

Show Sarah sitting on lounge with her hand on her belly and smiling. The baby starts kicking, and Sarah calls out to Jeff who runs in, sits next to her and puts his hand on her stomach.

JEFF (VO)

And I must admit that I feel pretty much the same way.

We show Jeff back in his bed with his hands behind his head and smiling.

JEFF (VO)

It hasn't been that bad I suppose. Plus in another month we'll have a baby and everything should be back to normal.

Jeff turns his lamp off. We hear him turn over. He decides to have one more attempt at romance.

SARAH

(sounding irritated)
Jeeeff.

JEFF

Good night sweetheart.

THE END

© 2000 LEEROY
PRODUCTIONS